

Number 32



**THE
NORTHAMPTONSHIRE
FILM ARCHIVE
TRUST**

Registered Charity No. 298527

Newsletter

October 2016 to March 2017

NEWS FRAMES

Welcome to this edition of the Northamptonshire Film Archive Trust newsletter which aims to bring you details of what has been happening within the group during the past six months, plus a look ahead to some of the activities planned for the coming months.

On the technology front we are very pleased to report that, with the assistance of Barry (Moulang) our website: www.thenorthamptonshirefilmarchivetrust.co.uk is up and fully functional. We appreciate it is a long address but just typing Northamptonshire Film into a search bar will direct you speedily to our site. We have plans to develop the site further and coupled with our Facebook page which can be accessed from the web page, we have the potential to connect with many more people.

The projection room continues to take shape. Peter (Webster) has completed the new wooden projection bench unit and thanks to an anonymous donation we have been able to purchase a second filing cabinet.

A large proportion of our finances has recently been spent servicing the Steenbeck editing desk which is now operating at virtually full capacity – rather than the previous 25 per cent. Unfortunately there was not such good news for the smaller machine and we are sad to report that this will have to be put into storage as, unless spare parts become available from someone disposing of a like machine, it is not financially viable to repair it.

However, there were words of encouragement from the service engineer who is himself a cine enthusiast. He is pleased we are continuing to run film shows using 'proper' film on 'proper' projectors as we are in the minority of people who are continuing to keep this media form alive in the UK.

There is still much to do in the projection room with the next large undertaking being to create an attractive and informative display on the shelves.

TRIBUTE NIGHT:

Just a reminder that on October 18 we will be presenting the John Earl Tribute Night. This charity fund raising event in aid of Marie Curie will feature some films taken by John along with a selection of his favourite in our archive collection, including local scenes and the Charlie Chaplin film he particularly enjoyed. He always stated that films "are as close to time travel as you can ever get. More than looking through a photograph album they show people moving and the places and events they were seeing as they actually happened."

To help raise as much as we can for the charity whose nurses played an important role in helping John and his family in his later days we will also be running a raffle during the evening so, if at all possible do please come along and support this event.

The admission price of £5 includes light refreshments.

FILM SHOWS:

On the back page of this newsletter you will find the dates for the film evenings we are presenting at Wellingborough Museum between now and April of next year.

However, there are more presentations already planned.

If you would like to make a note in your diaries of these we have a travel based evening called Around the World on May 16; A Focus on Food showing various films related to the food industry on September 19 and, to round off the year, we will be running another of our popular Railways night on November 14.

Further reminders will be included in the next newsletter plus our web and Facebook pages.

OTHER EVENTS:

In addition to the regular screenings at the Wellingborough Museum various members of the Trust have been and will be out and about promoting the Trust by showing films in other locations. This includes the Alfred East Gallery, Kettering; Hope Methodist Church, Rushden; Northampton Museum, Brigstock Historical Society and the steam rallies at Rushden and Earls Barton whilst in the museum itself special presentations have been, or will be made, to members of Rushden Collectors Circle and Wellingborough U3A Group.

All in all it has been a very busy year and come the end of December the total number of presentations we will have screened for the public will be in excess of 20 shows.

NEW PUBLICITY:

We have been asked to contribute to the Neighbour community magazine which is distributed across the north of Wellingborough – it originates from the Gleneagles Estate.

At present this is a quarterly publication, and our first column, which is an introduction to our group has been written and approved and, though we have not yet seen the current autumn edition, are confident it will be included. Why the confidence? After meeting with the editor he has asked us to provide a column for each future edition in which we will expand upon our work with articles such as describing the processes involved in putting on a public show; an insight into the different film gauges and the projectors we use.

We hope that by contributing to this publication it will deliver the multiple aims of raising our profile, increase attendance at our public shows at Wellingborough Museum and, more significantly, encourage additional people to join our group.

THE CREDITS:

As a registered charity we rely greatly on the goodwill of our volunteers and supporters. Without naming names we would like to thank all those who have contributed time and finances to help us continue our work.

Dates for your Diary - Meetings

October 10

November 14

December 12

January 9

February 13

March 13

PLEASE NOTE:

Meetings start at 7.30pm at The Wellingborough Museum, Castle Way, Wellingborough, NN8 1XB between Castle Road and Castle Way. (Limited parking in Castle Lane, easy parking on Castle Road, the multi-storey car park or the council car park adjacent to The Castle Theatre)



Forthcoming Events at Wellingborough Museum



2016

October 18 John Earl Tribute Night
All proceeds in aid of Marie Curie

November 22 Railways of Britain No.2

2017

February 21 History of the Movies

March 21 A Decade on Film

All start at 7.30pm - Admission: £5



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